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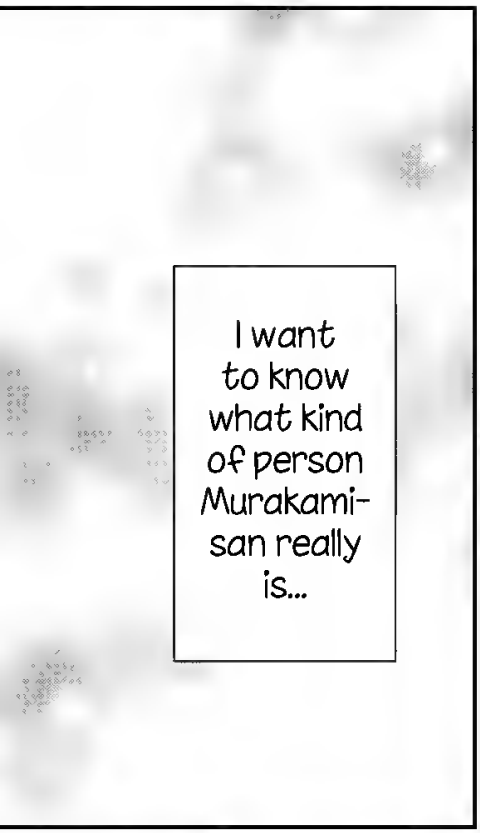
■ The climax in sight.
Puberty shock-x-Yuri scifi!
Murakami-san.


I want to know what kind of person Murakami-san really is...

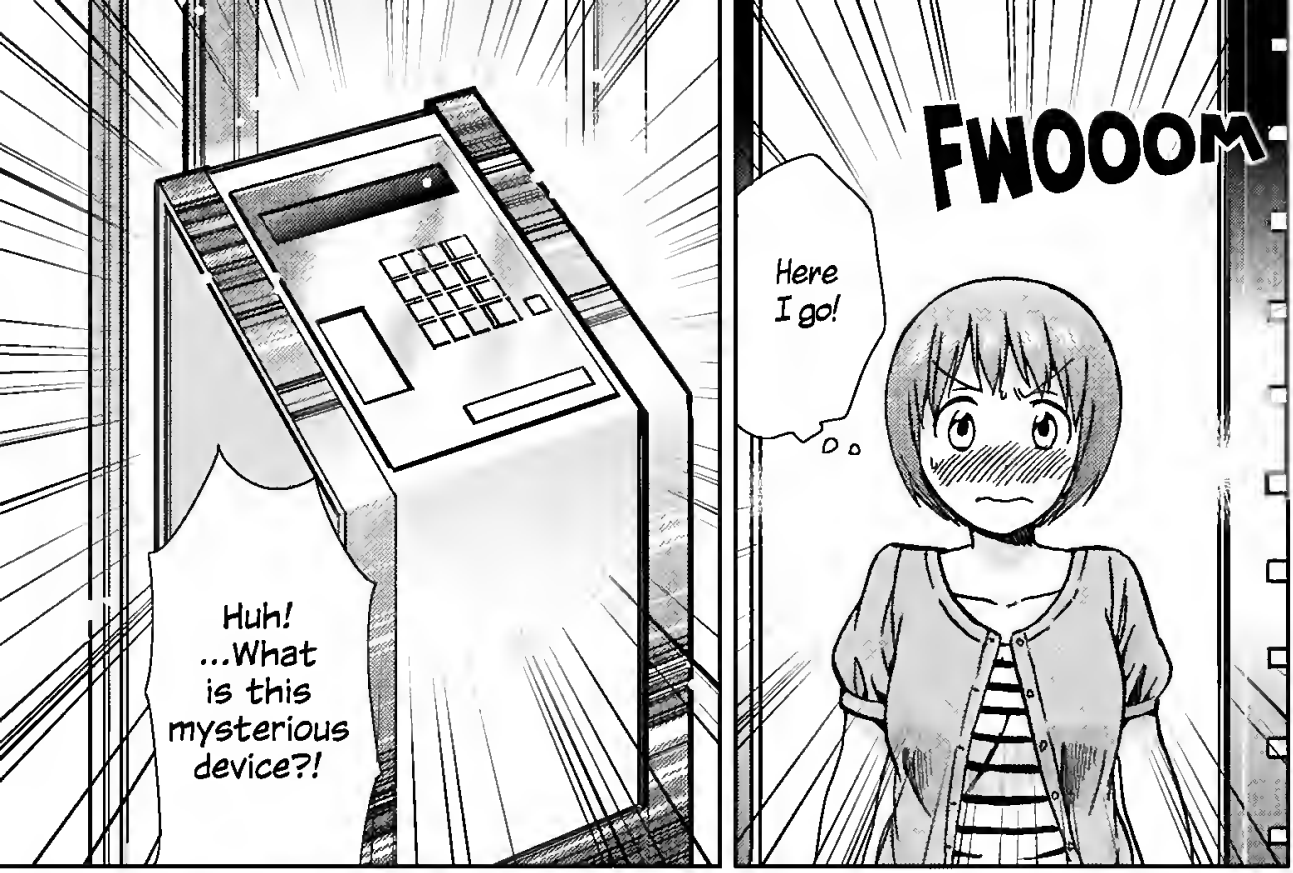
I asked before, but...
I'll ask again...

I...

Can I come to your house, Murakami-san?
■ Go for it, no holding back!

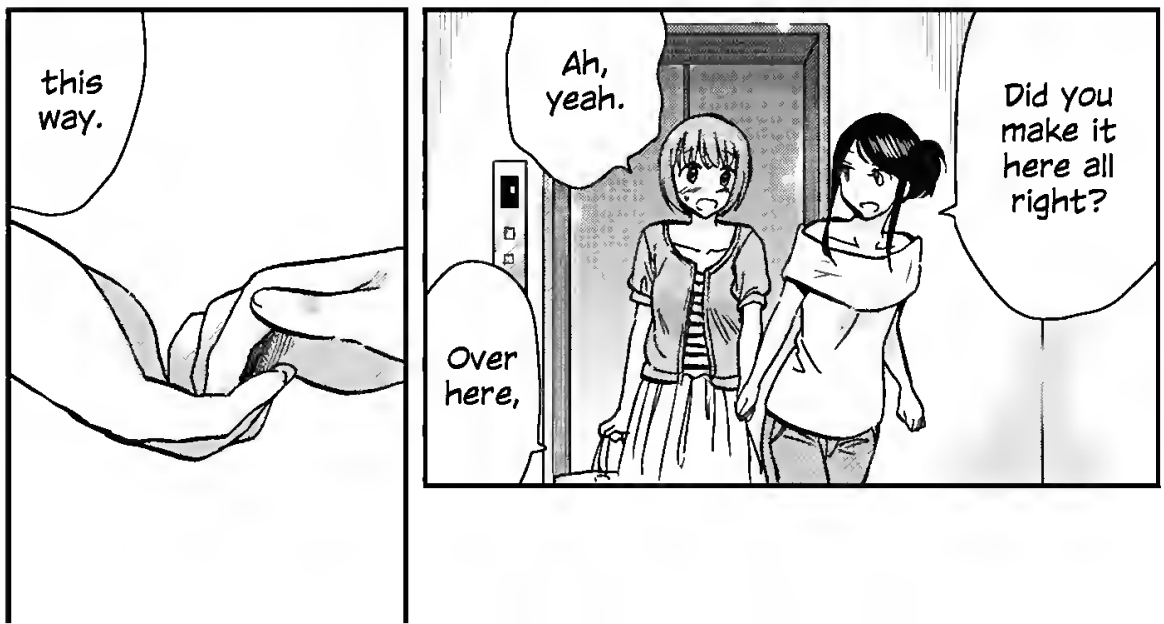
Yikes...
It's so tall...!
Here? This is where Murakami-san lives?
Do I just walk in or do I have to ask a clerk? Not that I could...
Aah ...
This is scary, so scary!
I wanna go home!!

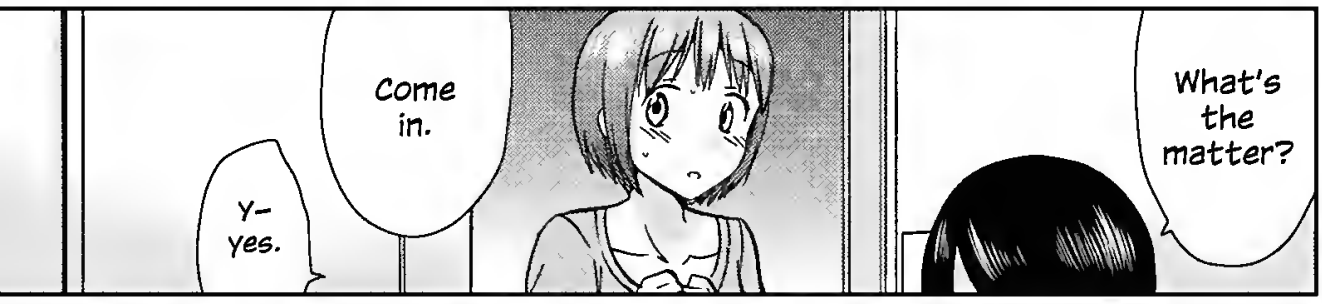
Surely it's okay to have stopped by...
I was a bit pushy... asking to be invited...
When she didn't answer the first time I thought maybe she'd dislike it...
B- but... she did give me a map and said it was okay.
.....
I need to stop coming up with excuses.
I'm here because...
I want to get to know Murakami-san better.
I really want to.
And that's why I have to do this.


Huh! ...What is this mysterious device?!
FWOOOM
Here I go!

Clicking
Eh? Enter a number? Is that really all right?
Scary!!
I... I'm in...
Can I just push it?

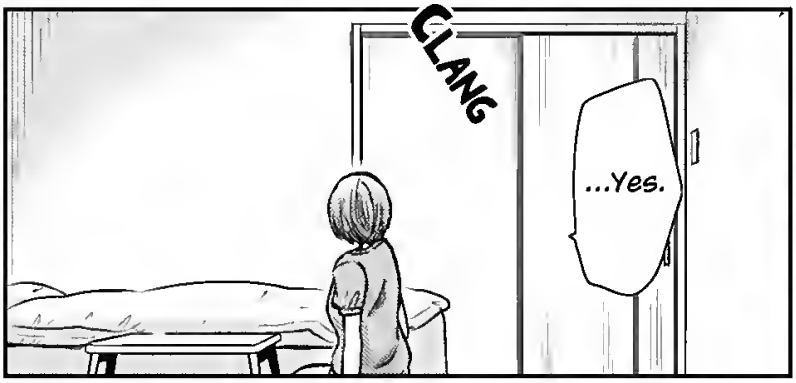
Welcome.

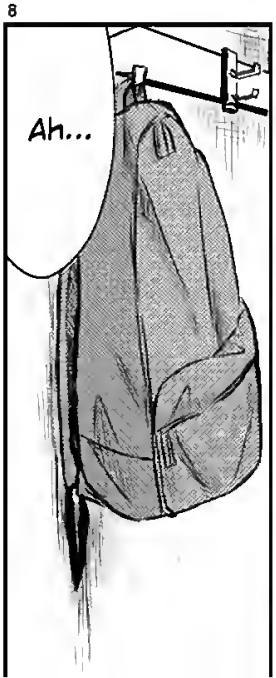

this way.
Over here,
Ah, yeah.
Did you make it here all right?

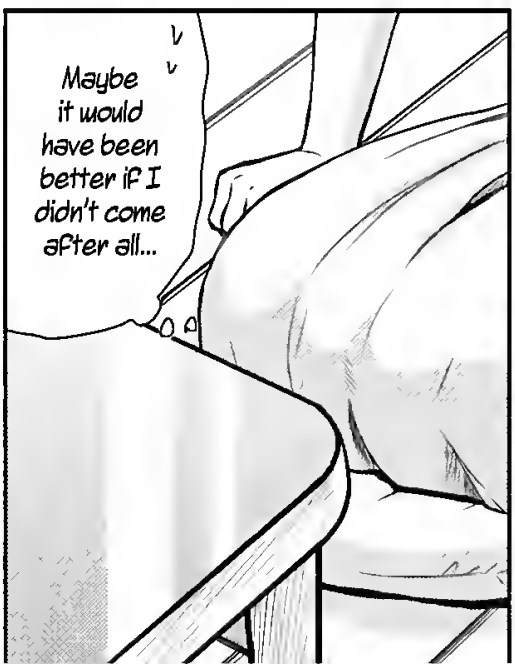

What's the matter?
Come in.
Y- yes.

S- s- sorry to intrude.
I'll make some tea. Is black tea fine?
Ah, yeah any- where is okay.
It smells nice.
Sit wherever you like.
Ah, yes...

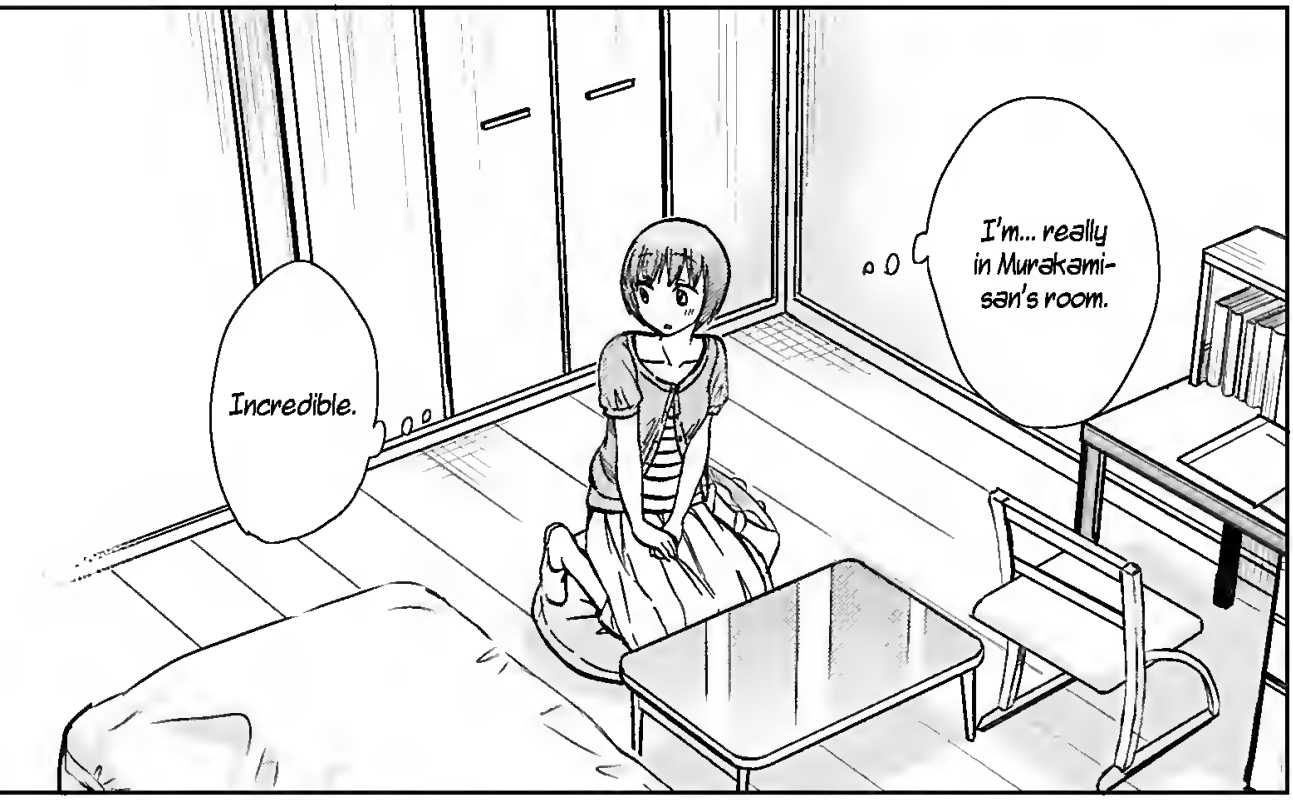
Don't go poking around
through my drawers or anything.

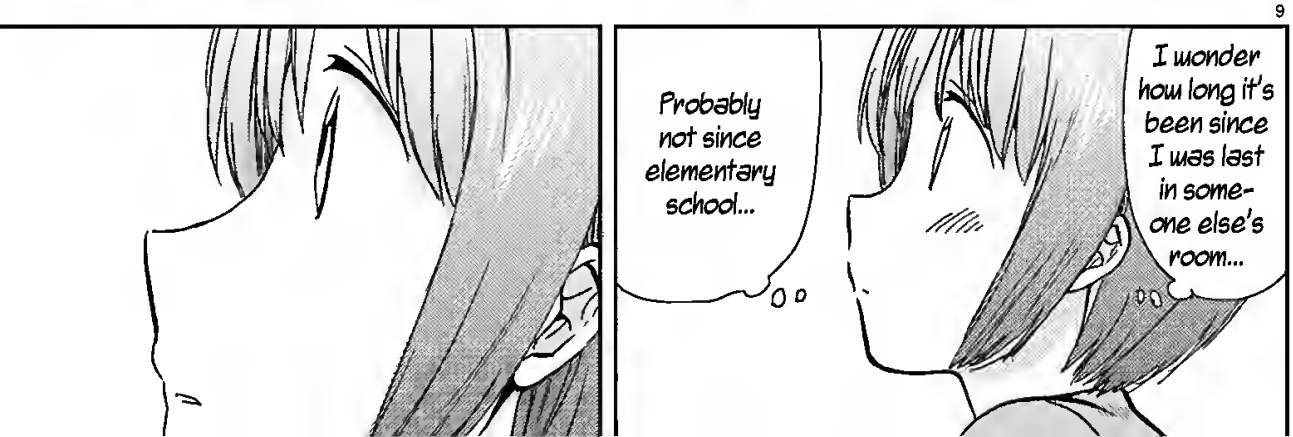

CLANG
...Yes.

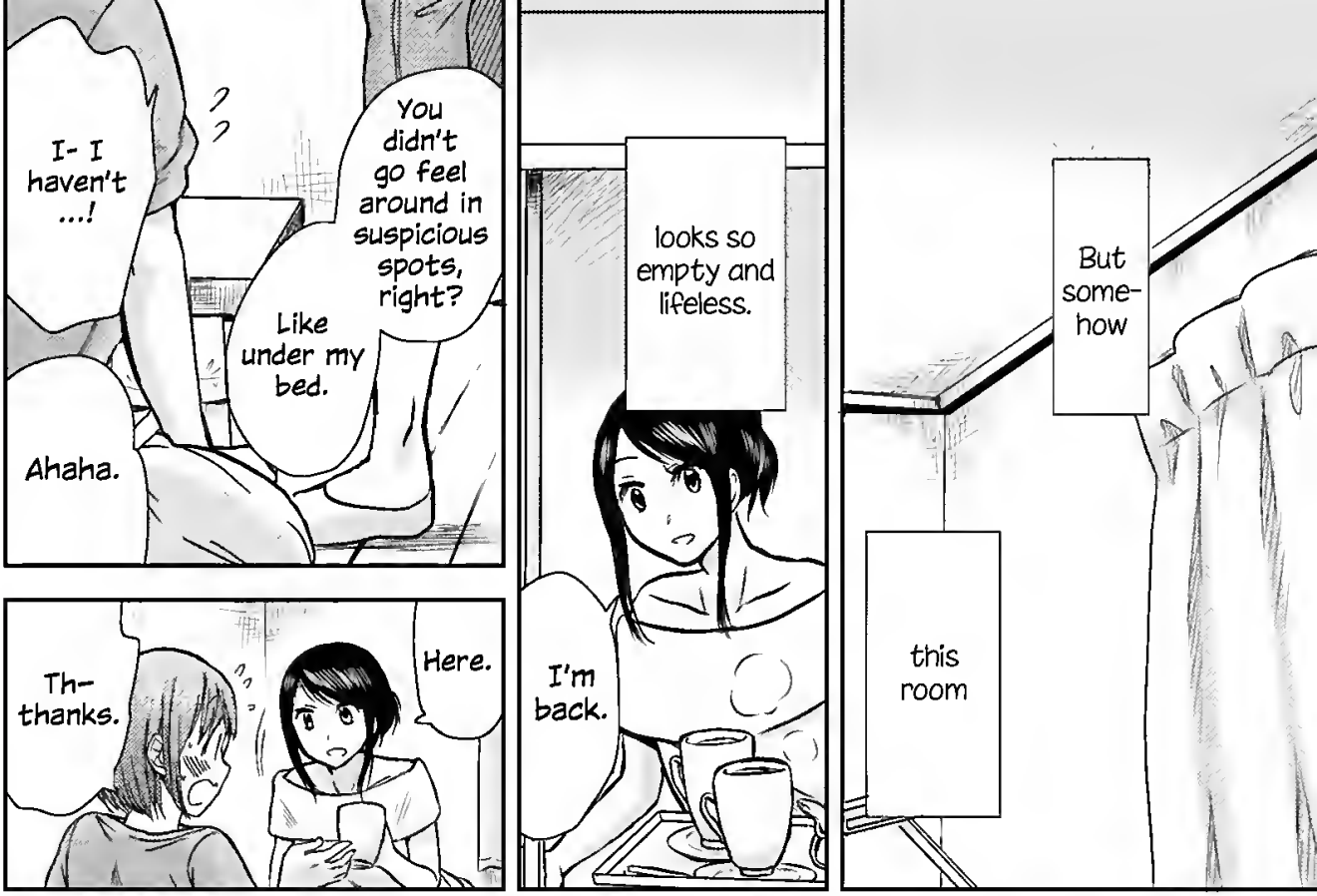

Ah...


Maybe it would have been better if I didn't come after all...

Murakami-san's bag...


I'm... really in Murakami-san's room.
Incredible.

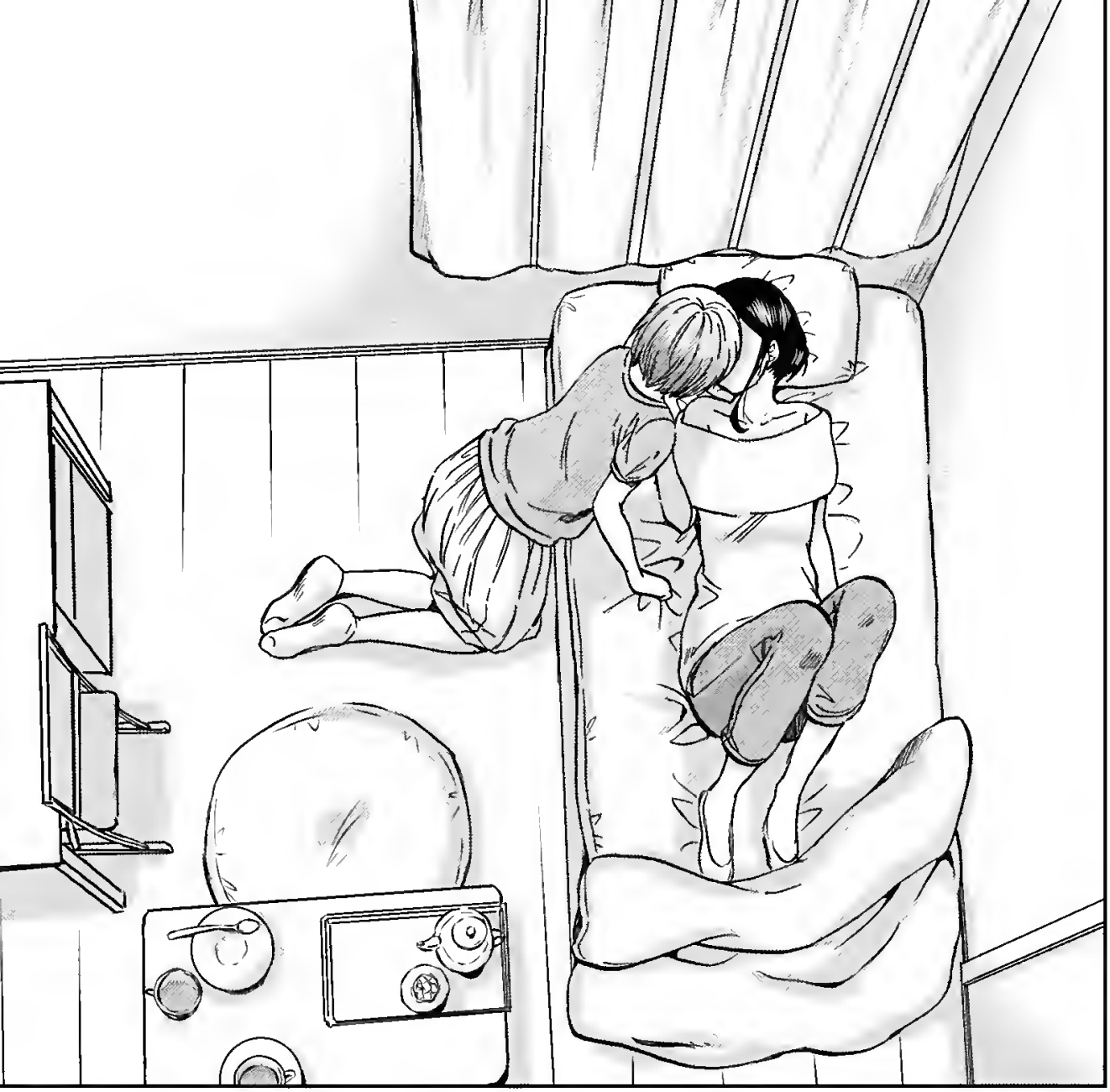

I wonder how long it's been since I was last in someone else's room...
Probably not since elementary school...


But somehow
this room
looks so empty and lifeless.
I'm back.
Here.
Th-thanks.
You didn't go feel around in suspicious spots, right?
Like under my bed.
Ahaha.
I- I haven't ...!

You don't need to apologize.
Dummy.
.....
...Why are you so nervous ...?
Eh?! No, I...
S-sorry ...

Ah, um...
I...
I came here today because ...
I wanted to talk to you, Murakami-san.
I don't want the only time we spend together to be when I stop time at school.
I want more, quality time, with you.
And to learn more about you, Murakami-san...

Moritani-san.
Come here.
RISE...
POOF
Mura-kami-sa-?
Eh...?
Closer.
Grab



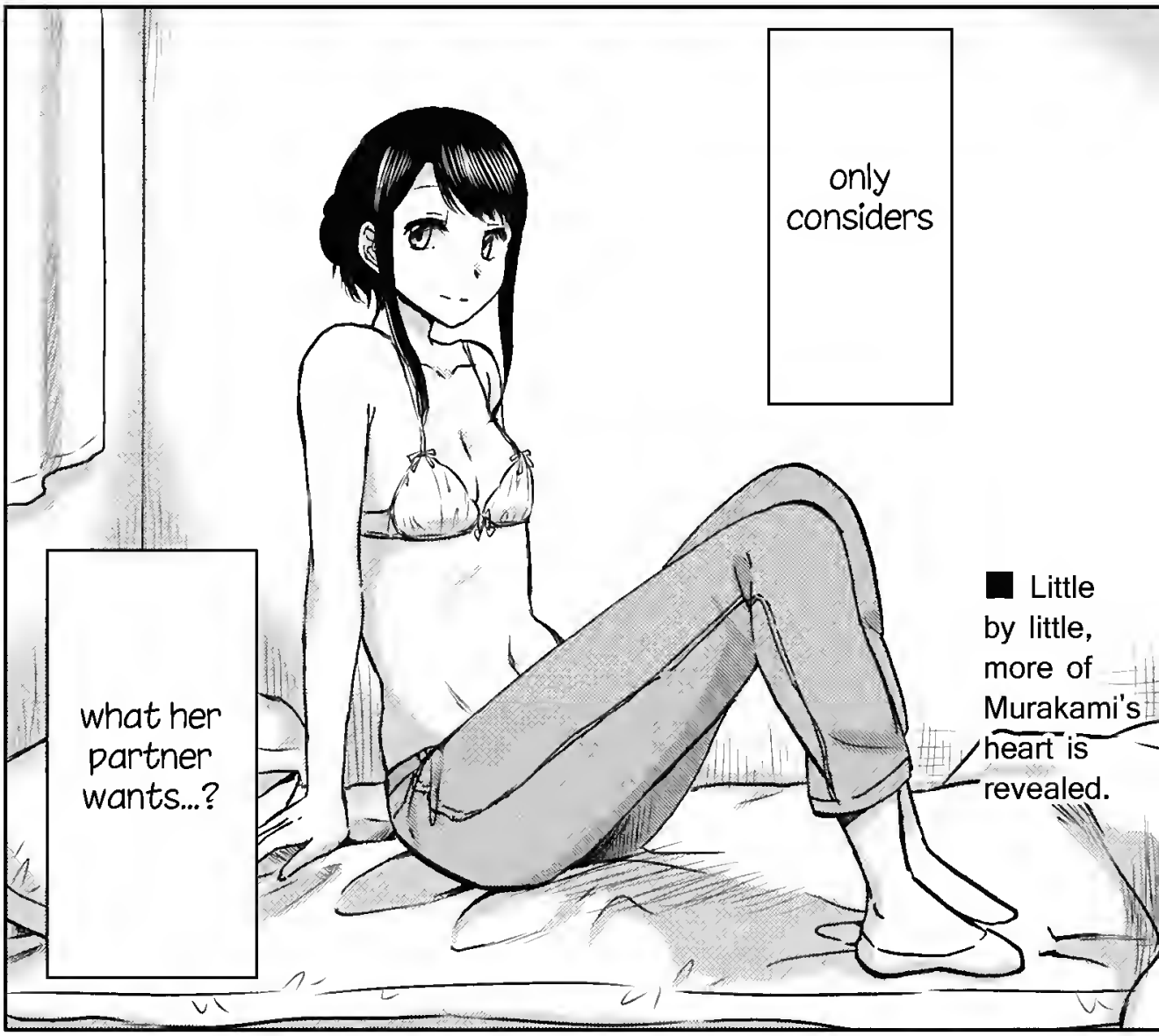
Let's do the thing that
you want to do.
No one's coming home today.

you want to
know me better, right?
Look,

...Why...?

Why are you doing this?
I don't understand...
I don't think this is...
what you want to do, Murakami-san.
15
Why are you
doing these things, Murakami-san?
.....
"Why"...?
Eh?
'Cause it's what you want, Moritani-san.
What I want?

What does she mean?
Could it be that...
Mura-kami-san...


only considers
what her partner wants...?
■ Little by little, more of Murakami's heart is revealed.

Translation Procyon
Editing Anonymous
QC. grey
Raws. Public

Sato - Fragtime